CORNERSTONE THEATER COMPANY PRESENTS

PEDRO Play

A new play with music, with and about San Pedro

PERFORMANCES AT THE
WARNER GRAND THEATRE
478 W 6TH ST
SAN PEDRO, CA 90731
October 19 & 20 at 8PM
October 21 at 2PM & 8PM

Written by
JULIETTE CARRILLO

Directed by
BRUCE LEMON

Music by
DAVID "MARKO" MARKOWITZ
AND NEHAL SHAHIN

Pay What You Can
For more information
call 1-800-578-1335

GET YOUR TICKETS HERE!
Pedro is for lovers.

I know that’s not one of the official slogans but it’s been my experience since 2019 as Cornerstone has been courting this whale of a town for a Play date.

With two new plays, countless new friends, and more sandwiches than you can imagine, San Pedro has become my worst kept secret escape. From the San Pedro Heritage Museum talks with Angela Romero, to driving tours with Diana Nave, First Thursdays Art Walks with Linda Grimes, the Coloso Soccer league with Coach Carlos Reynosa, to the learning pods with Mrs. Razo’s Sprouts, we have been greeted with open arms and plenty of stories. We built a stage at the Rancho San Pedro Social Hall field for a reading Soccer is Love, El Amor es Fútbol, then we took the stage at the Cabrillo Aquarium for an early reading of Pedro Play. You could find me camping out at the Resident Advisory Council office in Rancho or marveling at the view at Angels Gate. Grabbing a frozen lasagna at A-1, chilling with co-conspirators in the low lights at Babouch, and eating a Burattino pizza in my car by the park. Double fisting a Bees Knees from Sirens and a Sacred Cow from Sacred Grounds. My heart is filled to the brim with the people and places of Pedro. Thank you to everyone who has shared a story, auditioned, told a friend, and joined us at the Warner Grand. Pedro Play takes us on a mini tour to a few places people make memories in this town. You’ve probably been to them all and logged many more hours than I have by now but I hope in the days to come you find yourself seeing something new in a place you know best.

There’s nowhere like it and it’s easy to see that you’ve got everything you need in Pedro.

Cheers to humming melodies from the show while standing in line at Busy Bee.

Bruce Lemon
I began this process by asking random San Pedrans—at the art walk, dog park, port, etc.—“What should this play be about? How can I best represent San Pedro?”

It was a daunting task! As a Long Beach resident I was technically an outsider. I felt an immense pressure to do this town proud…!

I turned to Angela Romero, who had been a generous community story-sharer and guide. Sadly, I found that Angela had passed on between the time she became our official Humanities Advisor and the time I reached out. Bruce had had the privilege of spending time with her, but regrettably, I was too late.

But I turned to her, anyway, in her afterlife, and asked her for help. It was clear from how people talked of her that she was adored by her community and that her dedication to unearthing the history of Pedro was unparalleled.

I began going down the “Romee” rabbit hole of San Pedro lore, and spent hours listening to her podcasts and her zoom presentations and reading her articles. She was funny and quirky and beautifully transparent about her life and dreams.

She was my muse and my guide in writing this play. Many of the lines are things she said. It was the expression of one of her most passionate wishes that helped me find the ending.

Thank you, Angela, for your guidance. Your love for Pedro and your “Pedro Pedigree” were a true inspiration.

Here’s to your legacy living on in many different forms in this beautiful town.

Juliette Carrillo
“Pedro Play” is made possible in part by grants from the California Arts Council, a state agency; the California Endowment; Los Angeles County Board of Supervisors through the County Department of Arts and Culture; Los Angeles Department of Cultural Affairs; the MAP Fund, the Mellon Foundation, National Endowment for the Arts, the Shubert Foundation, the S. Mark Taper Foundation and the Kathryn Wanlass Charitable Foundation.

This project is supported by the California Creative Core Program funded by the California Arts Council, a state agency and administered by the Arts Council for Long Beach.

This project was made possible with support from California Humanities, a non-profit partner of the National Endowment for the Humanities. Visit www.calhum.org.

The MAP Fund is supported by the Doris Duke Charitable Foundation, Howard Gilman Foundation, and Mellon Foundation.

This project is supported by the Los Angeles County Department of Arts and Culture as part of Creative Recovery LA, an initiative funded by the American Rescue Plan.

Additional Cornerstone support is provided by the Annenberg Foundation; California Community Foundation on behalf of the LA Arts Recovery Fund; California Nonprofit Performing Arts Grant Program; California Office of the Small Business Advocate; California Venues Grant Program; Capital Group; the Muriel Pollia Foundation; the Trout Lily Fund; U.S. Small Business Administration Shuttered Venue Operators Grant and generous donations from numerous individuals.
ARTISTIC PERSONNEL AND PRODUCTION TEAM

SCRIPT & LYRICS BY Juliette Carrillo
MUSIC & ADDITIONAL LYRICS BY David “Marko” Markowitz & Nehal Shahin
DIRECTED BY Bruce Lemon
CHOREOGRAPHY BY Marissa Herrera
SCENIC DESIGN Christopher Scott Murillo
COSTUME DESIGNER Jeanette TIZAPAPALOTL Godoy
LIGHTING DESIGNER Wesley Charles Siu Muen Chew
SOUND DESIGNER John Nobori
MUSIC DIRECTOR Suzanne Messer
STAGE MANAGER Maria V. Oliveira

ASSOCIATE PRODUCER Michael Garcia
PRODUCTION MANAGER Rich Sickler
ASSISTANT CHOREOGRAPHER Cydney Watson
ASSISTANT STAGE MANAGER Phone Tha
PRODUCTION ASSISTANT Ricky Dhupar
COSTUME DESIGN ASSISTANT Belén Alcalá
PROPS ARTISAN Janhavi Naik
SCENIC DESIGN ASSOCIATE Leah Ramillano
LIGHTING DESIGN ASSOCIATE Kelly Rodriguez
LIGHTING DESIGN CONSULTANT Lonnie Alcaraz

MASTER ELECTRICIAN Joey Guthman
AUDIO ENGINEER 1 Victor Prudeaux
AUDIO ENGINEER 2 Steven Whitaker
COSTUMERS K Butterfly Smith, Ruthie Reichman (Supervisor)
SCENIC BUILD SHOP DHDesign
SCENIC CONSTRUCTION Derek Hecker, Victor Cuevas, Shane Martin, Jahan Watkins
SCENIC ARTISTS Leah Ramillano
CARPENTER Shane Martin
FOLLOW SPOT OPERATORS Shane Martin, Ameyalli Ramirez, Kelly Rodriguez
LIGHT BOARD OPERATOR Nadia Garza
ELECTRICIANS Salem Mitchell, Jahan Watkins
WARNER GRAND TECH DIRECTOR Mark King
STAGE TECHNICIAN Larson Ghormley
CONSULTING COMPOSER Shishir Kurup
GRAPHIC DESIGNER Luciana Valero
HUMANITIES ADVISOR Joshua Stecker
CAST

In alphabetical order

BOAZ ABEL  Walter, Ensemble
ANDREW ALVAREZ  Luca, Ensemble
LARRY BATES*  Anthony
RUDY CASERES  Banning
TARAJI DACOSTA  Francesca, Ensemble
RICKY DHUPAR  Ensemble
BRIAN GARCIA  Raul, Shanghai Red, Ensemble
RUTH LIVIER*  Jess/Inez
LISA NYGREN  Bianca, Ensemble
DIANE ELIZABETH PATALANO-RAGAN  Donna, Ensemble
WINSTON ROCHA  Apâ
PHONE ThA  Ensemble
BAHNI TURPIN*  Lucy
KATHARINE VANDEWARK  Soapy, Ensemble

*Denotes member of Actors’ Equity Association

MUSICIANS

RYAN ROBERT GONZALEZ  Bass Guitar
DAVID “MARKO” MARKOWITZ  Guitar
SUZANNE MESSER  Piano
MORGAN PUGH  Cello
NEHAL SHAHIN  Percussion & Vocals
JON POLI  Drums

SETTING:  San Pedro, California

This performance is approximately 80 minutes long with
no intermission.

This play is dedicated to Angela Romero (“Romee”) who, in her afterlife,
inspired the best lines of this play.
Cornerstone Theater Company operates under an agreement with Actors’ Equity Association, the Union of Professional Actors and Stage Managers. Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Due to union regulations the use of cameras or recording devices of any kind are not permitted. There should be no recording of any kind either audio or video, and the taking of photographs, with or without flash, is strictly prohibited for reproduction purposes.
BOAZ ABEL (WALTER, ENSEMBLE) Works, Plays and Lives in San Pedro for over 5 years. I currently work in marketing but am making a move to more creative endeavors. I’m very new to the stage, but would like to do more acting. My favorite things about San Pedro are sailing, live music and exploring.

BELÉN ALCALÁ (COSTUME DESIGN ASSISTANT) received her business license in San Pedro for her small business, Amoureux Vintage. Belén has been designing and putting together collections for over 10 years. This is her first time working as a Costume Design Assistant in theatre.

ANDREW ALVAREZ (LUCAS, ENSEMBLE) is a 13 year old boy who loves musical theater. He has done school musicals, Spongebob The Musical as well as Spamalot. Andrew loves to tap dance. He has lived in San Pedro for his whole life. He wants to become a professional actor.

LARRY BATES* (ANTHONY) thrilled to be a part of Pedro Play. An award-winning actor, he has worked extensively in TV, Film, Commercials, and has been seen on an equal amount of stages. He is a graduate of the Theatre School at DePaul University and is a Lunt-Fontanne Fellow.

JULIETTE CARRILLO+ (PLAYWRIGHT & LYRICIST) I’m a Long Beach resident and longtime Cornerstone ensemble member who has had the honor of interviewing, chatting up, and researching San Pedro for over eighteen months now. I’ve fallen in love with Pedro and Pedro People along the way. Gratitude to all who have supported me on the journey! www.juliettecarrillo.com

RUDY CASERES (BANNING) has lived in San Pedro nearly his entire life. He has served on two San Pedro Neighborhood Councils. This is his first play since 2014 and has performed in roles ranging from Cain in The Creation of the World and Other Business to Marley’s Ghost in A Christmas Carol.

WESLEY CHARLES SIU MUEN CHEW (LIGHTING DESIGNER) is excited to be designing his first show with Cornerstone Theater Company. He assisted on the Cornerstone production of Ghost Town in Venice Beach in 2016. He currently teaches lighting design at Loyola Marymount University. www.wcclightingdesigns.com

TARAJI DACOSTA (FRANCESCA, ENSEMBLE) is a performer for her school musical theater. She has lived in Pedro for almost her whole life. She wants to perform for a long time as theater and acting are her long term passions.
RICKY DHUPAR (ENSEMBLE, PRODUCTION ASSISTANT) recently migrated from Placentia to San Pedro in search of a peaceful, perfect town. Slowly immersing himself in San Pedro, he enjoys taking art classes off 6th Street, a delicious espresso from Sacred Grounds, enjoying the waves at Royal Palms Beach and appreciating the culture and beauty of San Pedro.

PAULA DONNELLY+ (DIRECTOR OF ENGAGEMENT) Cornerstoner for 20+ years. Exploring Los Angeles communities to make Cornerstone plays with all kinds of folks is the best. As a kid, San Pedro was a special spot for family outings and field trips. I’m happy to better know Pedro’s people, places & perspective. Grateful to/for this community!

BRIAN GARCIA (RAUL, SHANGHAI RED, ENSEMBLE) is a Marine Corps Veteran born and raised in the Imperial Valley of California. Brian has lived in San Pedro for the past 7 years. He loves to spend time with his wife and kids and recently decided to pursue his passion for theater arts.

MICHAEL GARCIA+ (ASSOCIATE PRODUCER) is a guest in San Pedro visiting from his home town in Whittier, who has been fortunate to have had this show as the reason to spend time in this wonderful town on the other end of the county. He’s on Cornerstone staff and a member of the ensemble.

JEANETTE TIZAPAPALOTL GODOY (COSTUME DESIGNER) holds an MFA in Theater- Acting & Costume Design from UCLA. She would like to honor the original caretakers of Tovaangar, past and present, and has a world of gratitude to be working with Cornerstone Theater Company and the amazing community of San Pedro. Follow her work via IG @misskahlo.

RYAN ROBERT GONZALEZ (BASS GUITAR) A son of San Pedro (more off than on) since 2009, Ryan is a professional musician with over 25 years of performing and recording credits. He has also been featured on 7 studio releases, 3 video game soundtracks for Sony Playstation as well several thousand hours of live performances.

MARISSA HERRERA (SHE/HER) (CHOREOGRAPHER) is a 3rd generation Chicana and Los Angeles native. She is the CEO of De Mi Alma Productions and Co-Founder/Executive Artistic Director of 4C LAB (501c3). Marissa is honored to work with this incredible cast and creative team to bring these amazing stories of San Pedro to life.

SHISHIR KURUP+ (CONSULTING COMPOSER) playwright, director, actor, musician, filmmaker, collaborator and mentor, has been a vital artist for 30+ years with Cornerstone. He’s worked with Silk Road, Oregon Shakespeare Festival, Lark Rising and other theaters, and has acted in many TV and film projects. Such joy to create and play music with David & Nehal!
BRUCE LEMON+ (DIRECTOR) is a professional make believer from Watts (CD 15 represent!). As a child he put fingerprints all over a lowrider bound for Terminal Island, was a faithful Lobster Fest attendee, and has fallen for San Pedro upon being reunited as an adult. Cornerstone staff/ensemble member. Thanks for playing! @balemonjr.

RUTH LIVIER* (JESS / INEZ) is making her Cornerstone Theater debut. She has worked extensively in film, TV, and voice-work. On stage, she has played lead roles at The Kirk Douglas Theatre, South Coast Repertory, The Goodman, La Jolla Playhouse, Denver Theatre Center, LATC, Cincinnati Playhouse, and the Long Beach Opera, among others.

DAVID "MARKO" MARKOWITZ (CO-COMPOSER & GUITARIST) I jumped at the chance to help tell this San Pedro story through music and song! I live in Westside Long Beach, across the old bridge and the new bridge, where I perform duets with my wife and co-composer Nehal Shahin as “Frankenstein and the Anthropologist”, and build 3-D printed rocket engines. A favorite Pedro memory: my bachelor party, with a tribal bonfire in the Sunken City.

SUZANNE MESSER (MUSIC DIRECTOR & PIANIST) previously assisted Cornerstone with keyboard and music support on Ghost Town and provided music direction and keyboard support for Magic Fruit. Suzanne started in music at age 5 when playing piano became a healthy replacement for temper tantrums. She believes artistic expression brings value to our lives, enriching our communities.

CHRISTOPHER SCOTT MURILLO (HE/HIM/HIS) (SCENIC DESIGNER) is a scenic designer, artist, and educator based in Los Angeles, and a 2016 Princess Grace Foundation Theater Fellowship- Pierre Cardin Award recipient. I have lived near San Pedro for many years. So thankful that I have been invited to help tell this story about this diverse and thriving community. @csmdesign97

JANHAVI NAIK (PROPS ARTISAN) moved to LA from Mumbai for her Calarts MFA in Scenic Design-Applied Arts and worked in theatre and film ever since. She loves to design and create all things Art that are needed. She is very excited to be with Cornerstone for the first time and hopes this relationship goes a long way!

JOHN NOBORI+ (SOUND DESIGNER) has designed sound and composed music for theater in and out of Southern California for 15 years. He is a proud ensemble member of Cornerstone Theater Company and alumnus of Cornerstone’s first Institute Summer Residency, 2004 in Lost Hills, CA.
LISA NYGREN (BIANCA, ENSEMBLE) is a local realtor and San Pedro enthusiast. She posts a weekly series on Instagram (@squutie) called Vespa Views which highlights fun things to do in Pedro. Lisa enjoys swimming, singing and hanging with her cat, Boo Boo Kitty.

MARIA V. OLIVEIRA (STAGE MANAGER) is a stage manager, performer, and energy healer. She’s worked with Cornerstone since graduating from UC Irvine and has had the pleasure of exploring San Pedro the last two years. Pedro reminds her of Santa Barbara where she attended city college. She’s honored to know this lovely cozy corner of LA.

Diane Elizabeth Patalano-Ragan (DONNA) Realtor raised in San Pedro. Grew up working with parents’ at Beacon St. businesses. Freddy Legbreaker worked with dad. Worked Ports-O’-Call in 70s. Donator to the USS Iowa every house sold. Attend plays all over the world, performed 2 plays at University of Hawaii. 20 yrs entertainment. Love SP and fog horns!

Jon Poli (DRUMS) was born, raised, and currently resides in San Pedro. As a professional working drummer, Jon performs both locally and abroad with Naked Eyes, as well with a variety of original and cover acts. He also has a teaching practice, and operates his own recording studio.

Morgan Pugh (CELLIST) An East Coast transplant, I worked for Princess Cruises, spending many years with San Pedro as my home port. My music experience is with pit and symphony orchestras with favorites such as Puccini’s “Madame Butterfly,” Handel’s “Messiah,” and “Spamalot.” Many thanks to my wonderful husband and son for their support.

Leah Ramillano (SCENIC DESIGN ASSOCIATE) is a Southern California based designer who balances work as a CAD Associate at Mattel, Inc., freelance scenic design, and assisting other scenic designers. She considers herself lucky to have been part of several community engaged projects, each one being just as transformative as the last.

Winston Rocha (APÁ) I landed in San Pedro 1/1/1959. After college and training I traveled the US doing shows in prisons. I’ve worked at Mark Taper Forum, La Jolla Playhouse, Seattle’s Group Theater Co., and other west coast venues. After some time working in Hollywood I returned to SP. I am very happy to be involved in this project.

Nehal Shahin (CO-COMPOSER, PERCUSSION & VOCALS) I am a vocalist, percussionist, and dialect coach who loves creating music with my husband and co-composer David Markowitz as “Frankenstein and the Anthropologist”. As residents of Long Beach, San Pedro is our favorite nearby haven for hiking with our dog Waffle! It has been a joy to compose in honor of this lovely town!
RICH SICKLER (PRODUCTION MANAGER) has worked all over the country behind- and in front of- the camera in film and television for 3 decades. Having filmed countless iconic locations in San Pedro, and now, working with the community on Pedro Play, Rich has enjoyed getting to know “Pedro” from the inside out.

PHONE THA (ASSISTANT STAGE MANAGER) earned a BA in Theatre with an emphasis in stage management and directing. His favorite experiences as a stage manager include touring at the Edinburgh Fringe Festival and rocking out in UCI’s Lizzie: The Musical. He enjoys traveling around San Pedro to admire its beautiful scenery!

BAHNI TURPIN*+ (LUCY) is an award winning audiobook narrator and has appeared in many roles on TV & Film. CTC roles since 2005 include Demeter in the City, Melba Pattillo in Warriors Don’t Cry, Cleodora in 3 Truths, & Prosper in California: The Tempest. Working with CTC has inspired Bahni to start SoLA Food Co-op.

LUCIANA VALERO (GRAPHIC DESIGN) is an interdisciplinary artist from Mexico City, based in Los Angeles. She graduated in 2022 from UC Irvine with Honors in Drama. A visual storyteller and creator of performing arts, photography, graphic design, and more. The San Pedro community has a special place in her heart. She is excited to be working on this show.

KATHARINE VANDEWARK (SOAPY, ENSEMBLE), proud mother of a world-traveling son, plus poet, artist and keen Pedro wildlife observer (without binoculars), has lived here for years. Her new poetry book, including original illustrations, will be available in 2024. Participation in this play has been a revisiting of previous stage experiences.

MEGAN WANLASS+ (MANAGING DIRECTOR) joined Cornerstone in January 2014. Prior to moving to Los Angeles, she lived in New York and was the Executive Director for Anne Bogart and SITI Company. After years of planning this project from afar, Megan is excited to be producing Pedro Play with and about the San Pedro community.

CYNDY WATSON (CHOREOGRAPHY ASSISTANT) is a dancer, researcher and arts educator engaging with communities all through Los Angeles. She’s grateful that her first opportunity to work with Cornerstone has introduced her to the vibrant and welcoming community of San Pedro.

+ indicates a member of Cornerstone’s Ensemble, an evolving group of people at the artistic heart of this theater company creating through conversation, play, compassion and consensus.

*Appearing through an Agreement between Cornerstone, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Hello San Pedro is a local weekly podcast about the community that lives and thrives in San Pedro, California. We focus on the people: locals, community-leaders, business-owners and visitors – and their stories. We examine the blurred line between San Pedro’s deeply-rooted culture and its revitalization. Listen as we explore the culture, history and charm that make this LA port town a hidden gem.
https://www.hellosanpedro.com

The San Pedro Heritage Museum is a recent 501(c)(3) non-profit organization founded by Angela Romero who was a 4th-generation San Pedran and major inspiration for Pedro Play. The mission of the San Pedro Heritage Museum is to identify, preserve and promote the unique history and culture of San Pedro through educational programming. For more information on the museum and how you can get involved, please sign up for their mailing list via their Facebook page.
https://www.sanpedroheritagemuseum.org

Mosaic artist Julie Bender creates one-of-a-kind, multi-dimensional custom mosaics for residential, community and commercial settings. Her mosaics are artistically derived from a unique combination of hand-sculpted, hand-painted, and glass-infused clay pieces. Julie receives inspiration from colors and movement in both natural and mythical landscapes.
https://www.juliebendermosaics.com

We can all help prevent suicide. The 988 Lifeline is a national network of local crisis centers that provides free and confidential emotional support to people in suicidal crisis or emotional distress 24/7. If you or someone near you needs help, call or text 988 to be connected to someone who can listen, help and/or connect you to local care and/or resources.
Special Thanks to


*San Pedro Businesses
We are particularly grateful to these partner organizations and their staff:

**ANGELS GATE CULTURAL CENTER** provides space for artists to work and to engage community through arts education, exhibitions of contemporary art, and cultural events. angelsgateart.org

**GRAND VISION FOUNDATION** inspires and engages the Los Angeles Harbor/South Bay community through inclusive arts and educational experiences centered on the historic Warner Grand Theatre and the Grand Annex in downtown San Pedro. We believe that local arts have the power to bridge cultural boundaries and unite our community.

**ONE SAN PEDRO COLLABORATIVE** supports community input and involvement in the transformation process of Rancho San Pedro Housing through collaboration with local stakeholders as orchestrated by the Housing Authority of the City of Los Angeles. OneSanPedro.org

**RANCHO SAN PEDRO HOUSING AND RESIDENT ADVISORY COMMITTEE** Learn about Rancho San Pedro and the redevelopment plans here: https://www.hacla.org/en/development-services/development/rancho-san-pedro

**SAN PEDRO WATERFRONT ARTS DISTRICT** supports, advocates, and promotes San Pedro arts and artists. We celebrate diversity and inspire appreciation of cultural and artistic expression. The Waterfront Arts District hosts a monthly First Thursday ArtWalk which showcases all disciplines of local arts and downtown businesses with live music, guided art-tours, and a welcoming night of socializing, dining and bringing the San Pedro community together. SanPedroWaterfrontArtsDistrict.com
Formed in 1925, the City of Los Angeles Department of Cultural Affairs (DCA) promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, design, and digital research. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

Ongoing restoration and repair of the theater and promotion of its calendar of events are accomplished through a partnership with Grand Vision Foundation, the Friends Group of the Warner Grand Theatre.

The Warner Grand Theatre is a facility of the City of Los Angeles, operated by the Department of Cultural Affairs of the City of Los Angeles.
Please complete our audience survey! We’d love to learn from your experience and it helps us share information with our funders. You can complete the form online by scanning this QR code:

Or in person, on paper available in the lobby before you leave the theater.

THANK YOU!

Visit www.cornerstonetheater.org and follow the story on social media:

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youtube.com/cornerstonetheater

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info@cornerstonetheater.org
www.cornerstonetheater.org
Cornerstone Theater Company acknowledges our presence primarily on the traditional, ancestral and unceded territory of the Gabrieliño/Tongva peoples, the traditional land caretakers of Tovaangar (Los Angeles Basin, South Channel Islands). We pay our respects to the Honuukvetam (Ancestors), ‘Ahiihirom (Elders) and ‘Eyoohiinkem (our relatives/relations) past, present and emerging. We are grateful for Indigenous nations’ stewardship of the places we call home.

Cornerstone Theater Company

Founded in 1986, Cornerstone Theater Company collaborates with communities. Our work reflects complexity, disrupts assumptions, welcomes difference, and amplifies joy. We aim to advance a more compassionate, equitable, and just world. By combining the artistry of people with many levels of theatrical experience, we act upon the conviction that artistic expression is civic engagement and that access to a creative forum is essential to the wellness and health of every individual and community.

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KEEP SAN PEDRO COZY

Lyrics by Juliette Carrillo, music and additional lyrics by David “Marko” Markowitz & Nehal Shahin.

Keep … San Pedro cozy
Only one way in, only one way out

Let’s keep it that way, San Pedro cozy
Yeah, there’ll be change, no way around it
But let’s invite the new folks to join the party
Don’t make us into something we’re not

So, keep … San Pedro cozy
Only one way in, only one way out

The 110 ends in San Pedro
We’re at the end of the line
That’s what keeps us special
Let’s stay in the corner of LA!

We like it that way
We like it that way

Keep … San Pedro cozy
There’s more than one way
Only one way in, only one way out
In and out of the ghetto by the sea
Everything to me, and it’s

The 110 ends in San Pedro
We’re at the end of the line
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Keep … San Pedro cozy
There’s more than one way
Only one way in, only one way out
In and out of the ghetto by the sea
Everything to me, and it’s

Let’s keep it that way, San Pedro cozy
All that we love, all that we need
Damn right, we wear our hearts on our sleeve
Yeah, there’ll be change, no way around it
How can you say, “only one way”
We got pride for the ass of LA
But let’s invite the new folk to join the party
San Pedro loves to party!
Don’t make us into something we’re not
Don’t make us into something we are not