

# Highland Park is Here

Written by Mark Valdez

Directed by Michael John Garcés



November 19-22, 2020

for more info visit [www.cornerstonetheater.org](http://www.cornerstonetheater.org)

**OXY**  
Occidental  
College

 **Cornerstone**  
theater company

**OXYARTS**

CORNERSTONE THEATER COMPANY in partnership with  
Occidental College Department of Theater and Oxy Arts presents

# *Highland Park is Here*

*Stories from a changing barrio*

Written by Mark Valdez

Production Design  
& Lead Puppeteer

Lynn Jeffries

Creative Director of Virtual  
Performance

Jared Mezzocchi

Choreographer

Page Leong

Sound Design

John Nobori

Stage Manager

Nikki Hyde

Directed by Michael John Garcés\*

November 19, 20, 21 & 22, 2020  
Performed Online

*Highland Park is Here* was created in collaboration with and inspired by  
Highland Park community members

*Highland Park Is Here* is made possible in part by grants from the Annenberg Foundation; the California Arts Council, a state agency; Capital Group; the James Irvine Foundation; Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture; Los Angeles Department of Cultural Affairs; Los Angeles Regional Covid-19 Recovery Fund; the Andrew W. Mellon Foundation; the National Endowment for the Arts; the Shubert Foundation; US Bank; the Edgerton Program in Theater at Occidental College; and the Kathryn Caine Wanlass Charitable Foundation.





HIGHLAND PARK IS HERE is presented in two chapters:

**Llegamos**  
(Highland Park: 1963-2020)

Page One  
Llegamos  
Modern Multiples  
Luchando con la Vida  
I Fought the Law  
Los Ultimos

**Movements & Moments**  
(Highland Park: 1987-2020)

Out West  
Love and Real Estate  
The Optimist  
El Corrido De Santo, Elotero  
Amor Eterno  
Now I'm Not Alone

*These stories take place in Highland Park in Northeast Los Angeles*

LLEGAMOS running time is ~90 minutes with no intermission  
MOVEMENTS & MOMENTS running time is ~75 minutes with no intermission

**CAST - Llegamos (Highland Park: 1963 – 2020)**

**Page One**

Peter Howard	Lummis
Rosamaria Marquez	Rosamaria Marquez

**Llegamos**

Rebecca Bermudez	Young Josefina
Alejandra Flores	Josefina
Sarah Kozinn	Homeowner
Daniela Naranjo	Young Josefina

**Modern Multiples**

Sevan Cash	Randall
Alejandro Chavez	Richard
Dolores Chavez	Interviewer
Gabriel Rodriguez	Mimeographer, Mr. Espelin
Ralph Waxman	Mimeographer, Mr. Tanner

**Luchando con la Vida**

Cecille Forsyth Rios	Oscar Voice
Ebony McConico-Garcia	Oscar Voice
Kenny Ramos	Oscar
Gabriel Rodriguez	Oscar Voice
Richard Tom	Oscar Voice

**I Fought the Law**

Marita De La Torre	Lisa
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**Los Ultimos**

Rebecca Bermudez	Young Josefina
Marita De La Torre	Lisa, Realtor
Alejandra Flores	Josefina
Sarah Kozinn	Miss Helen, Realtor, Homeowner
Beret K Malmgren	Realtor
Daniela Naranjo	Young Josefina
Kenny Ramos	Officer, Oscar, Realtor

## CAST - *Movements & Moments* (Highland Park: 1987-2020)

### **Out West**

Peter Howard

### **Love and Real Estate**

Adrienne Alvarez-Jackson

Sevan Cash

Naomi E. Cornejo

Rose Donahue

Adam Flores

Simi Fulton

Michael Garcia

Joshua Lamont

Afreen Mann Majumdar

Beret K Malmgren

Karla Menjivar

Daniela Naranjo

Irene Narvaez

Kenny Ramos

Isabella Vidal

Ralph Waxman

Lummis

Valerie

Harry

Chelo

Hannah

Clay

Meghan

Kyle

Adam

Uma

Sioban

Laura

Sara

Rose

Daniel

Emily

Tony

### **The Optimist**

Jayleen Chavarria

### **El Corrido de Santo, Elotero**

Magaly La Voz de Oro

Jesus “Jesse” Rosas

### **Amore Eterno**

Blanca Gutierrez

### **Now I’m Not Alone**

Kendell Byrd

Simi Fulton

Zachary Goldsmith

Michael Jonathan Mejia

Ana Isabel Narvaez

Elisa O’Malley

Hoyeon Park

Elinor Taylor

Jona Yadidi\*\*

Tina

Cantante

El Hablador

Elia

Sage

Grace

Chris

Damien

Estela

Jenna

Faith

Tam

Lila

*\*Michael John Garcés is a member of SDC (Stage Directors and Choreographers Society), the theatrical union for directors and choreographers.*

*\*\* Jona Yadidi's participation is in partial fulfillment of their senior comprehensive project.*

*Kenny Ramos and Cornerstone Theater Company are participants in the Fox Foundation Resident Actor Fellowship, funded by the William & Eva Fox Foundation and administered by Theatre Communications Group.*

## **“El Corrido de Santo, Elotero” was composed by Carlos Melgar**

### PRODUCTION PERSONNEL

Production Manager

Assistant Stage Manager

Assistant Stage Manager

Costume Design Assistant

Assistant Creative Director

of Virtual Performance

Prop Artist

Puppet Construction

Puppeteers

Technical Crew

Social Media

Promotional Graphic Design

Kerry Farmer

Gina DeLuca

Autumn Scott

Jenna Morris

Cassandra Saulski

Nadia Reed

Lynn Jeffries, Nephelie Andonyadis, Zachary Gold-

smith, Peter Howard, Elinor Taylor, Jona Yadidi

Adrienne Alvarez-Jackson, Rose Donahue, Cecille

Forsyth Rios, Peter Howard, Anupama Mann,

Afreen Mann Majumdar, Kenny Ramos

Abby Howell

Makaela Vogel

Stephanie Gomez

## A NOTE FROM THE PLAYWRIGHT, MARK VALDEZ

One of the many great things about Los Angeles is how much people love their neighborhoods. We have so much pride in our cities-within-a-city. I've heard the most monotonous people suddenly wax poetic about their communities: K-Town, Watts, Little Tokyo, Echo Park, Boyle Heights, Baldwin Hills... the list goes on. Alas, I offer no exception. I can keep up with the best of 'em when asked to expound on this place called Highland Park. Have you seen Judy Baca's mural on Avenue 56, depicting our history? Have you walked on Eldred Street? It's the steepest, driveable street in LA and in California! We have hundreds of protected and preserved houses and buildings: Victorians, Craftsmans, and many that defy architectural style, like El Alisal or The Abbey. In fact, we even have a museum (Heritage Square) for old houses. Okay... it's technically in Montecito Heights, but only by 3 blocks.

Clearly, I love this place. I do. I LOVE HIGHLAND PARK!!!

But when Cornerstone asked me to write about this place, I panicked and suddenly got quiet. Never mind the questions about the pandemic and how we would present the show, I had no idea how to capture all the stories, histories, and changes that define this neighborhood. It's too much. Every person I spoke with presented me with an epic tale and many of the local buildings chronicled incredible sagas, revealing so much about our growth as a city. I had no idea how to write a play that could capture even just a fraction of this.

Then one day I was driving around the neighborhood, enjoying the glimpses of people and places. Something about it was very satisfying. No one story dominated, and the mosaic of all them made it feel like Highland Park. And that was it. I realized that that's how we needed to structure the play: many short plays, many glimpses, some of them complete and some not. But in their juxtaposition and placement, hopefully, they could reveal something unexpected about who we are and how we got here.

So, no matter who, no matter where, it's all Highland Park. Indeed, Highland Park is Here. Welcome.

## LAND ACKNOWLEDGMENT

Cornerstone Theater Company acknowledges our presence on the traditional, ancestral and unceded territory of the Gabrielino/Tongva peoples, the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands). We pay our respects to the Honuukvetam (Ancestors), 'Ahihirom (Elders) and 'Eyoohiinkem (our relatives/relations) past, present and emerging.



## HIGHLAND PARK IS HERE COMPANY BIOS

**Adrienne Alvarez-Jackson** (Valerie) came to know and love Highland Park as an Education Specialist at Luther Burbank Middle School. When she's not moonlighting as an actor or director, she is mom to 2 boys and a Sheepadoodle and partner to Jeremy. Other passions include literacy, travel & learning Spanish.

**Rebecca Bermudez** (Young Josefina) is a Cal State LA graduate. She has been living in Highland Park since she moved to the U.S. from Mexico in 2008. She loves doing theater, listening to music, and dancing.

**Kendell Byrd's** (Sage) favorite credits in Los Angeles have been with Independent Shakespeare Company. She combines her passions by using theater as a tool for driving social justice and telling stories about people of color and other underrepresented groups.

**Sevan Cash** (Randall, Harry) is a truly remarkable person, a skilled artist, and a brilliantly humble actor (no he didn't write this himself). He has had lots of practice acting in after-school drama classes for four years, and is currently taking improv classes on the weekends.

**Jayleen Chavarria** (Tina) has lived in Highland Park her whole life. She is a junior in high school.

**Alejandro Chavez** (Richard) I am a freelance journalist and photographer. As an actor I've done voice work but perform primarily onstage, most recently with Teatro Arroyo and at the Frida Kahlo Theater. I've been living in Highland Park my whole life. It's been changing a lot, but it's still very close to my heart.

**Dolores Chavez** (Interviewer) Native Angeleno born and raised in East LA. The granddaughter of fierce and poetic ancestors who inspired me to live with an artistic spirit. And so I have with over 30 years serving the arts. My thanks to CTC for bringing us all together for a joyful journey.

**Naomi E. Cornejo** (Chelo) is a native of Highland Park and enjoys participating in our community events. She is also a high school Reading/Life Skills teacher who works with struggling learners. I love my students and Highland Park!

**Marita De La Torre** (Lisa, Realtor 1) is an actor, storyteller and creator of film and theater. She is the co-founder of the Highland Park Independent Film Festival and she is a producing member of Teatro Arroyo and the Arroyo Arts Collective. She is currently producing her short film "Lodo" ("Mud"). Marita loves Highland Park. [www.maritadelatorre.com](http://www.maritadelatorre.com)

**Gina De Luca** (Assistant Stage Manager) is in her final year of grad school at California Institute of the Arts. LA-born and raised, she had a family friend who lived in Highland Park in the early 2000s. Gina is really excited and thankful to be part of the project with Cornerstone Theater.

**Rose Donahue** (Hannah) has performed on stages, independent film sets, national commercials, and music videos. This is her first show with Cornerstone Theater as a new Los Angeles resident.

**Paula Donnelly** (Cornerstone staff) HLP favorites are walks, Scoops, murals, the Lummis Home, the garden, Ave 50 Studio, memories of EL Arco Iris, and the people she's met through this play.

**Kerry Farmer** (Production Manager) I am very happy to be working once again with Cornerstone Theater Company on this exciting project. Highland Park has the BEST soda pop in the world.

**Adam Flores** (Clay) is a graduate of Cornerstone's Institute Summer Residency in 2013 and is thrilled to be working with the people of Highland Park. He is currently the manager of Community Engagement at the St. Louis Shakespeare Festival.

**Alejandra Flores** (Josefina) worked with Cornerstone Theater Company in *Boda de Luna Nueva* (2005). Playing Josefina in *Highland Park is Here* is definitely the best event of her 2020. In her own words, "Working with Cornerstone is not only a pleasure, it is an honor. Thank you for the opportunity."

**Cecille Forsyth Rios** (Oscar Voice) born and raised on the island of Puerto Rico, found her way to Los Angeles to complete her studies at Loyola Marymount University. She learned to love the diverse neighborhoods of Los Angeles, but one that has impacted her the most was the one she fell in love in: Highland Park.

**Simi Fulton** (Grace, Meghan) is a sophomore at Occidental College, double majoring in theater and psychology. Some of her favorite things to do at the moment are going for walks, streaming shows, and playing cards with her housemates.

**Michael John Garcés** (Director) is a longtime resident of Highland Park and a member of Cornerstone's ensemble.

**Michael Garcia** (Kyle & Cornerstone staff) is a theater maker that loves to help share the stories that elevate authentic voices and inspire a community's pride in its identity. He lives in Whittier, and hopes he can someday help his city be as cool as Highland Park.

**Susan Gratch** (Chair of Oxy Theater Department) I have lived in Highland Park since 1992 and have been a part of Oxy's Theater Department for even longer! I am thrilled that we are able to collaborate with Cornerstone Theater Company on this exciting project!

**Zachary Goldsmith** (Chris) a freshman at Occidental College, is very excited and honored to work with this amazing cast and crew from Cornerstone and Highland Park. He has acted, written, and directed various productions in regional theaters and at his former high school.

**Beatrice Gonzales** (Occidental Theater Dept Coordinator) is an artist working with a variety of media, enjoying painting the most. She's seen the Highland Park area change not just over the last two decades working at Occidental College, but from her childhood when she would visit her many family members living in the area at the time.

**Blanca Gutierrez** (Elia) is a certified interpreter, costume designer, seamstress, teaching assistant, actor, singer, and she can cook magnificent enchiladas for large groups of people. Her daughters are Carmen & Ellie who has, like Blanca, worked on many Cornerstone plays. Blanca likes to visit with good friends on N. Ave 56.

**Peter Howard** (Lummis) is a member of Cornerstone's Ensemble. He is excited to keep learning about the past, present, places and people of wonderful Highland Park.

**Abby Howell** (Crew) is a senior at Occidental. She is a theater major and education minor originally from the Bay Area.

**Andy Horwitz** (Cornerstone staff) is a writer and arts worker. He likes reading and playing with his two-year old son Jacob. Since moving to Los Angeles in 2016 he has enjoyed exploring neighborhoods such as Highland Park.

**Nikki Hyde** (Production Stage Manager) is a Cornerstone ensemble member. She has worked on over 15 Cornerstone shows, the most recent being the Hunger Cycle Bridge Show *Magic Fruit*. She is thrilled to learn so much about the community of Highland Park and can't wait to share their stories with you.

**Lynn Jeffries** (Production Design & Lead Puppeteer) is a founding member of Cornerstone Theater Company, and has designed puppets, costumes, and/or sets for over sixty community collaborations. She has always enjoyed visiting Highland Park to meet friends, eat, drink coffee, and look at art.

**Sarah Kozinn** (Homeowner, Ms. Helen, Realtor) is a writer, actor, and director and a professor at Occidental College. She's called Highland Park her home since moving from NYC in 2013 and is so excited to be a part of this project.

**Magaly La Voz De Oro** (Cantante del Corrido) dual spirit singer, actx & entertainer. Born in Mexico, raised in South East LA where they discovered their passion for cultura, theater & Mariachi musica!

**Joshua R. Lamont** (Adam) is an actor, producer, teaching artist, and fundraiser. He was introduced to Cornerstone Theater in 2008 with their production of *Someday*. He's been fortunate to work with some of Los Angeles' finest theaters collaborating with CASA 0101, The Robey Theatre, The Road Theatre, Tri-Pi Puppet Theatre, & The Actors' Gang.

**Bruce Lemon, Jr.** (Cornerstone staff) is a storyteller from Watts. He didn't spend much time in Highland Park as a youth but now that he's an adult with gas & pupusa money, you can find him here stuffing his face at the many glorious restaurants with his cool, artsy, activist friends, like you.

**Page Leong** (Choreographer) has been an ensemble member of Cornerstone for 26 years, performing, directing, writing and choreographing for over 70 productions. She is grateful for all, and for getting to know and create with the wondrous Highland Park community. Intending peace and wellness for every being and for our planet.

**Beret K Malmgren** (Sioban, Realtor) is thrilled to be joining this production after nearly a decade-long hiatus from acting. A long-time resident of Highland Park, Beret teaches theater to children in and around Highland Park with the esteemed LAUSD Itinerant Arts program.

**Afreen Mann Majumdar** (Uma) likes to act. She is in fifth grade at Rockdale VAPA Magnet. Though a vegetarian, she is willing to take on meat eating roles.

**Ebony McConico-Garcia** (Oscar's Voice) loves storytelling and learning more about communities in Los Angeles. She previously worked with Cornerstone on *Magic Fruit*. She is excited for this work that showcases Highland Park, an area she has admired for its murals and talented actors and artists that live here.

**Michael Jonathan Mejia** (Damien) has worked with Cornerstone 2 other times: *Lunch Lady Courage* and *Magic Fruit*. When Michael was younger he'd always stop for lunch after soccer games in Highland Park. Michael loves movies.

**Carlos Melgar** (Composer, Musician) is a classically trained guitarist who grew up in Highland Park. He has been a dedicated musician for over 25 years and is happy to be part of this project.

**Karla Menjivar** (Laura) is so happy to be part of this show and to be working with Cornerstone once again. She got the best haircut off of A salon on York Blvd in Highland Park! Looks forward to exploring more of the neighborhood one day. Enjoy the show!



**Jared Mezzocchi** (Creative Director of Virtual Performance) has learned a lot about HLP while helping create this play. He is a theater director and an award-winning projection designer working with many theaters around the country. He created and leads the Multimedia & Projection curriculum for Design MFAs at University of Maryland.

**Jenna Morris** (Design Assistant) is a student at Occidental College, where she studies costume design. She has lived in Highland Park on the Oxy campus for the last 2 years, and is thrilled to be working with Cornerstone Theater Company on this community-based project.

**Elisa O'Malley** (Jenna) is a Senior at Franklin High School. She loves musical theater and is an honors student who is stoked to be a part of HIGHLAND PARK IS HERE!

**Daniela Naranjo** (Young Josefina, Sara) is a Latinx Theater/Film collaborator and storyteller passionate about cultivating BIPOC stories. Growing up in HLP's fast-paced transformation of gentrification, her art became focused on her cultural roots clashing against her environment. She is an activist, actor, playwright, and is exceptional at making orange ricotta pancakes.

**Ana Isabel Narvaez** (Estela) grew up in Highland Park. She currently lives and works in Highland Park. At one point in her life she seriously considered becoming an actress having taken theater, music and dance classes in college. Ana studied Art Education, Nutritional Science and Education in College.

**Irene Narveaz** (Rose) was born and raised in Highland Park. She takes great pride living and working in the community. She became part of this project because her daughter, Isabella Vidal, encouraged her to participate. She loves connecting with other community members during this project.

**John Nobori** (Sound Designer) is a Los Angeles-based sound designer and frequent collaborator with Cornerstone Theater Company. Having grown up in Pasadena, CA, he is proud to consider himself a neighbor of Highland Park.

**Hoyeon Park** (Faith) lives in Highland Park, is not a professional actor. Joined from a drama class and in high school at Franklin.

**Kenny Ramos** (Oscar, Daniel, Realtor) is Kumeyaay and grew up on the Barona Indian Reservation. He attended his first story circle with Cornerstone in 2014 and has been involved ever since. He loves making plays with and about communities and is grateful to be learning about the Highland Park community through this experience!

**Gabriel Rodriguez** (Oscar's Voice, Mr. Espelin, Mimeographer) is a big fan of The HLP. He has been doing business in the area for over 25 years, and is happy to be a part of this wonderful experience.

**Autumn Scott** (Assistant Stage Manager) is a Senior at Occidental College, and is planning to pursue a career in technical theater when she graduates in the spring. She is almost always playing board games with her roommates.

**Elinor Taylor** (Tam) loves to make theater and music. Born and raised in the San Francisco Bay Area, she is currently a freshman studying virtually with Occidental College. She is thrilled to be a part of this new production!

**Richard Tom** (Oscar Voice) Highland Park has cast its spell of food, drink, culture, and more on him by way of, among others, Good Girl Dinette, HomeState, Berry Bowl, El Huarache Azteca, Mason's Dumpling Shop, Las Cazuelas, La Tropicana Market, Cafe de Leche, Antigua Coffee, Art of Freelance, Bearded Beagle, Mindful Nest, Galco's, and Rosie Bunny Bean.

**Mark Valdez** (Playwright) loves Cornerstone about as much as he loves Highland Park. That's a lot.

**Isabella Vidal** (Emily) is a third generation Highland Park resident. She is the daughter of Irene Narvaez. Isabella jumped at the chance to audition when it was advertised because she really wanted to be in the play. She hopes to be a YouTuber and Veterinarian one day.

**Makaela Vogel** (Social Media) is from a town of 900 people in New Mexico and she's a senior at Occidental college. She loves community engaged theater!

**Megan Wanlass** (Managing Director & Ensemble) joined Cornerstone in January 2014. Prior to moving to Los Angeles, she lived in New York and was the Executive Director for Anne Bogart and SITl Company. Megan, a proud graduate of Occidental College, is happy her worlds are colliding in *Highland Park is Here*.

**Ralph Waxman** (Principal Tanner, Mimeographer, Tony) is a playwright, producer and performer, and the cofounder of Teatro Arroyo in Highland Park. He was a charter staff member at the San Diego Repertory Theater and has produced theater, film, television, comedy, and music. His work includes community-based organizing with a focus on arts development.

**Jona Yadidi** (Lila) is a senior Theater and Religious Studies major at Occidental College. She's been active in theater since she was 11 and looks forward to working in arts education after graduating. In her free time she likes to play ukulele and bake cookies! ig: @jojojona101

## STATEMENT ON ACCESSIBILITY

Cornerstone Theater Company is committed to ensuring that the transformative power of theater is accessible to all, especially during these unique times. While we are dedicated to this mission, we recognize that our transfer to a virtual platform has created new barriers to accessing our work. We're working with our local and national advisors to continue to improve audience experiences as well as access for possible community participation. We welcome feedback related to improving accessible experiences online and in person.



## PARTNERSHIP WITH OCCIDENTAL COLLEGE

Founded in Highland Park in 1887, Occidental is Los Angeles's first and only liberal arts college. The mission of Occidental College is to provide a gifted and diverse group of students with a total educational experience of the highest quality and prepare them for leadership in an increasingly complex, interdependent and pluralistic world. The distinctive interdisciplinary and multicultural focus of the College's academic program seeks to foster the fulfillment of individual aspirations and a deeply rooted commitment to the public good.

Students in the OCCIDENTAL COLLEGE DEPARTMENT OF THEATER explore the art of theater through theory, performance, and production. Each student experiences the essentially collaborative nature of theater through participation in productions. In addition to preparing students for careers and further study in theater, Oxy Theater encourage each student to explore ideas of self and community and to express these discoveries through theater.

OXY ARTS (4757 York Blvd., Los Angeles) is the College's community-based arts hub. It engages the surrounding community and brings established and emerging artists to Oxy for exhibitions, performances, talks and workshops. Its location adjacent to campus on York Boulevard, offers street-front gallery and performance spaces along with unique opportunities for engagement. [www.oxy.edu/oxy-arts](http://www.oxy.edu/oxy-arts)

The establishment of Oxy Arts on York Blvd was the spark that ignited this Highland Park Community Project partnership. Through Oxy Arts the college takes new, tangible steps to engage, collaborate with and serve Highland Park residents. They offer workshops, space and unique artistic events and have a gallery, often featuring local artists. Visit their website and explore: (NE)LA Stories: Interviews with Community Members of Northeast Los Angeles. It's an excellent way to learn more about the people and cultural history of HLP.

Over the past few years the Cornerstone/Oxy partnership has included story circles and workshops, Independent Study for two students, playwright Mark Valdez as the Edgerton Playwright in Residence, director Michael John Garcés as the Wanlass Visiting Theater Artist, an Edgerton Foundation theater program summer fellowship for an Oxy senior, and Cornerstone company members teaching a full theater department course called Creating Community-Engaged Theater. Cornerstone is grateful for this opportunity to get to know the Occidental community.

With thanks to the staff at Oxy Arts: Meldia Yesayan (Director), Frankie Fleming (Manager of Education and Community Engagement), Marisela Ramirez (Programming and Communications Coordinator), and Jagmit Dhami (Coordinator of Community Programs) — and to the Oxy Theater Department staff and faculty: Susan Gratch (Professor, Chair), Jamie Angell (NTT Associate Professor of the Practice), Aubree Cedillo (Technical Director), Brian Fitzmorris (NTT Professor of the Practice), Beatrice Gonzalez (Department Coordinator), Sarah Kozinn (Associate Professor), Loral Meade (NTT Professor) and Will Power (Assistant Professor).

And a very special thank you to Oxy's leadership and to all who made this project possible.

**OXY** Occidental  
College

**OXY**  
**ARTS**

## ACKNOWLEDGMENTS

Charles F. Lummis wrote the poem “Page One” (1910), and “Out West,” excerpted from “Catching Our Archeology Alive,” an article in Out West magazine (1905).

The text of *Modern Multiples* is directly excerpted from: Richard Duardo, interview with Karen Mary Davalos, November 5, 8, and 12, 2007, Los Angeles, California. CSRC Oral Histories Series, no. 9. Los Angeles: UCLA Chicano Studies Research Center Press, 2013.

*Amor Eterno* was inspired from and includes written text from Naomi Cornejo.

The song HIGHLAND PARK by Artichoke is featured with the gracious permission of Timothy Sellers / Artichoke. The album “Historic Highland Park” is available at [artichoketheband.com](http://artichoketheband.com).

## SPECIAL THANKS FOR SHARING THEIR STORIES, TIME, AND EXPERTISE:

Gustavo Arrellano, Autry Museum of the West, Jeremiah Axelrod, Shea Backes, John Bell, Marina Bellizzi, Celestina Castillo Montana, Dolores Chavez, Mimi Chiu, Jean Collins, Todd Connor and The Offbeat, Ashley Cornelison, Roberto Delgado, Michele DeRosa, Marita Del la Torre, Josefina Duardo, Lisa Duardo, Oscar Duardo, Katya Duft, Chris Dzialo, Nathan Ellis, Molly Ellrodt, Franklin High School Theater Class Fall 2020, Kathy Gallegos, Alessandro Gentile, Jeanette Godoy, Carmela Gomes, Stefanie Gomez, Norma Gryde, Paula Higgins, April Ibarra, J.J. Jackman, Doug Jacobs, Kyle Jarrow, KCET, Elizabeth Kennedy, Sarah Leddy, Jan Lin, Francisco Macedo, Julie Macias, Siddhartha Majumdar, Anupama Mann, Rosamaria Marquez, Jane McCabe, Keegan McChesney, Whit McLaughlin, Laural Meade, Carlos Melgar, Tim Mellin, Gerard Meraz, Melanie Miller, Tom Moose, Kai Morf’In, Daniela Naranjo, Sandy Nguyen, Sibyl O’Malley, Adriana Pera, Beth Peterson, Joaquin Rascon, Andrea Rendon, Katja Rivera, Jesus “Jesse” Rosas, Rock Rose Gallery, Maggie Rosen, Debra Scacco, Yvonne Sarceda, Timothy Sellers, Set Free Church, Nina Srdichadzin, Stormie, Mark Strunin, Imogen Szalla, Leslie Tamaribuchi, Richard Tom, Armelle Webster, Hathaway Sycamores Family Resources Youth Mentorship Group, Meldia Yesayan, and Paul Zaloom.

## UPCOMING PROJECTS

**CHANGE SERIES:** In 2018 Cornerstone Theater Company began undertaking an exploration of how societal change across the country and the globe is impacting our local communities and, by extension, the very nature of the work we do as a company.

**WHAT HAPPENS NEXT:** Reimagining Naomi Iizuka’s play, as an online project with the Blue Ox Veterans Program and previous community cast members in partnership with Blue Ox in Eureka and the Challenged Athletes Foundation in San Diego. January 2021.

**PERFORMING OUR STORIES - ARTS IN CORRECTIONS:** a workshop with the Wasco State Prison, creating an original play inspired by community stories, and culminating in a shared reading. Spring 2021.

**VENICE STORYTELLERS:** Venice community members will create three original ten-minute plays inspired by memories, experiences and current life in the neighborhood. June 2021.

**D/N/LAKOTA PROJECT:** The third part of a trilogy written by Larissa FastHorse is a community generated and performed immersive theatrical experience created with and for the Dakota, Nakota & Lakota communities of South Dakota.



## VISIT AND ENJOY HIGHLAND PARK ARTS AND BUSINESSES

*CD's & Accesorios Ashley*  
5814 N. Figueroa St.  
Los Angeles, CA 90042  
323-501-9006

*Marcello's Salon*  
5816 N. Figueroa St.  
Los Angeles, CA 90042  
323-255-0204

*Quick'r Print'r*  
5860 N. Figueroa St.  
Los Angeles, CA 90042  
323-254-3935

*Cypress Smog Check*  
701 Cypress Ave.  
Los Angeles, CA 90065  
323-222-2624

*AMTMotors*  
4236 Griffin Ave.  
Los Angeles, CA 90031  
323-221-1882

*Las Cazuelas Restaurant & Pupuseria*  
5707 N Figueroa St.  
Los Angeles, CA 90042  
323-255-4719

*Devon Glass & Mirror*  
5320 N Figueroa St.  
Los Angeles, CA 90042  
323-478-0539

*Rock Rose Gallery  
and Arts Incubator (Est. 2000)*  
4108 N Figueroa St.  
Los Angeles, CA 90065  
323-635-9125

*Oxy Arts*  
5757 York Blvd.  
Los Angeles, CA 90042  
323-259-1317

*Rejuvenate Wellness & Health Center*  
6025 North Figueroa St. Suite B  
Los Angeles, CA 90042  
323-507-2311

*Iris Beauty Salon, Barbershop & Spa*  
5913 N. Figueroa St.  
Los Angeles, CA 90042  
323-259-5940

*Lizarde Auto Service*  
2821 N. Figueroa St.  
Los Angeles, CA 90065  
323-222-0271

*Highland Hair Salon*  
5333 N Figueroa St.  
Los Angeles, CA 90042  
323-254-5551

*The Shop Auto Body*  
5001 N Figueroa St.  
Los Angeles, CA 90042  
323-257-7085

*La Chiquita Mexicana Restaurant*  
5455 N. Figueroa St.  
Los Angeles, CA 90042  
323-999-7177

*Anahuak Youth Soccer Association*  
<http://www.anhuakyouthsoccer.org/>

*Avenue 50 Studio*  
131 N Avenue 50  
Los Angeles, CA 90042  
323-258-1435



**Cornerstone Theater Company makes new plays with and about communities.**

Cornerstone Theater Company has been making new plays with and about communities throughout Los Angeles and beyond for over 34 years. Nationally recognized as a leader in community-engaged theater, our plays celebrate many voices as we strive to include people who have not been on stage or even seen theater. Combining the artistry of people with many levels of theatrical experience, we act upon the conviction that artistic expression is civic engagement and that access to a creative forum is essential to the wellness and health of every individual and community. Our plays are staged in theaters, parking lots, factories, schools and subway stations. Each venue is specific to its project and community; audiences pay what they can so our performances are always accessible to all.

**Ensemble**

Nephelie Andonyadis  
Juliette Carrillo  
Paula Donnelly  
Marcenus Earl  
Michael John Garcés  
Michael Garcia  
Peter Howard  
Nikki Hyde  
Lynn Jeffries  
Geoff Korf  
Shishir Kurup  
Bruce Lemon Jr.  
Page Leong  
Amanda Novoa  
Kenny Ramos  
Bahni Turpin  
Megan Wanlass

**Staff**

Paula Donnelly  
Michael John Garcés  
Michael Garcia  
Andrew Horwitz  
Bruce Lemon Jr.  
Megan Wanlass

**Cornerstone Community Council**

Janine Betts  
Frank Boeheim  
Magaly Maza  
Carmen Navarro  
Lorinda Hawkins Smith  
Jataun Valentine

**Board of Directors**

Clementine Bordeaux  
Michael John Garcés  
LeAnna DeBaptiste Hallman  
April Ibarra  
Elizabeth Kennedy  
Sarah Lang  
Genevieve Riutort  
Mark Valdez  
Megan Wanlass  
Tena Yatroussis

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[www.cornerstonetheater.org](https://www.cornerstonetheater.org) | [youtube.com/CornerstoneTheater](https://youtube.com/CornerstoneTheater)