



## Native Nation: An Interactive, Immersive Event

*Native Nation* takes place amidst a working art fair, where audiences are encouraged to wander from booth-to-booth, chatting with Native vendors, eating local food, and perusing Native artworks and fashion. Within that experience, scripted scenes erupt around the audience, at times asking audiences to participate in the scene and with each other. Based on the lives of local Native community members, *Native Nation* weaves together stories of the foster system, the treatment of two-spirited people, environmental justice, food sovereignty, missing and murdered Indigenous women, the reentry process for veterans, and youth efforts to bring about change through activism.



## About the Trilogy

*Native Nation* is second in a series of three productions in collaboration with Indigenous people of US lands. First in the series was 2016's *Urban Rez*, a feast of culture with a side of satire, in collaboration with the Native American community in the Los Angeles Basin, where all Native tribes have been declared extinct by the federal government. Currently in development, the *D/N/Lakota Project* is the third production of the series, and will be working with Native communities in South Dakota, exploring the strength and perseverance of their culture, language and identity in the face of adversity.



Cornerstone Theater Company's *Urban Rez* (2016) / Kevin Michael Campbell



*Native Nation* playwright, Larissa FastHorse (left) and *Native Nation* director and Cornerstone artistic director, Michael John Garcés, and *Native Nation* performer, Rosetta Walker (right)

## About the Creators

**Larissa FastHorse**, is an award winning playwright and choreographer from the Sicangu Lakota Nation. Her plays include *What Would Crazy Horse Do?*, *Urban Rez*, *Landless* and *Cow Pie Bingo*, *Average Family*, *Teaching Disco Squaredancing to Our Elders: a Class Presentation*, *Vanishing Point*, *Cherokee Family Reunion*, and *The Thanksgiving Play*. She has been awarded the NEA Distinguished Play Award, numerous fellowships and residencies, serves as a TCG Board Member, and co-founded Indigenous Direction.

**Cornerstone Theater Company** makes new plays with and about communities. By combining the artistry of people with many levels of theatrical experience, we act upon the conviction that artistic expression is civic engagement and that access to a creative forum is essential to the wellness and health of every individual and community. Since 1986, we have commissioned more than 100 playwrights, produced over 150 new works, trained thousands of students in our methodology, and worked with tens of thousands of community members across the country.

## Bring *Native Nation* to Your Community

Part cultural performance, marketplace, and community gathering space, *Native Nation* is an immersive event unlike anything audiences have experienced before, and an opportunity for Indigenous community members to share their stories in new ways. As a tour host location, Larissa FastHorse and Cornerstone will collaborate with local Indigenous community members to adapt the *Native Nation* script to surface new stories relevant to your community. They will invite Indigenous artists to participate in the art fair and the performance.

Tour hosts could be:

- Universities or other schools
- Local government agencies
- Arts Presenters and Regional Theaters

Tour requirements include:

- Access to an outdoor performance and art fair space plus staging area for production and hospitality
- 2 - 4 engagement residencies plus customized development rehearsal and performance residency

For information about tour availability, pricing, and a technical rider, please contact Megan Wanlass at [mwanlass@cornerstonetheater.org](mailto:mwanlass@cornerstonetheater.org) or 213-613-1700 ext. 101



Photo: ASU Gammage / Tim Trumble