



NATIVE NATION

WRITTEN BY LARISSA FASTHORSE
DIRECTED BY MICHAEL JOHN GARCÉS
APRIL 27-28, 2019
STEELE INDIAN SCHOOL PARK

Original art work "Abundance" by Akimal O'Otham, Pee-posh, Quechan, Pawnee, and Hispanic from the Gila River Indian Community (GRIC).

Join us for a script reading October 21 & 22

Playwright Larissa FastHorse (Lakota) and Cornerstone director Michael John Garcés spent the last year meeting and talking with local Indigenous people and organizations. They discussed the theme of hunger for culture in the context of Indigenous culture and tradition and how that is expressed or absent today. They are now conducting readings of the first draft of the script with community members to both gain their input and seek their approval.

Sunday, October 21, 2018

2:00 – 4:00 PM

**Phoenix Indian School Visitor Center
300 E. Indian School Rd, Phoenix**

Monday, October 22, 2018

3:00 – 5:00 PM

**ASU Center for Indian Education
Payne Hall, Room 301
1000 S. Forest Mall, Tempe, AZ**

NATIVE NATION is being developed in partnership with ASU Center for Indian Education.

If you are interested in getting involved, receiving updates about the project, or have any questions please reach out to sdance@asu.edu

CONTACTS

Larissa FastHorse (Lakota)
Playwright
larissafasthorse@gmail.com

Sequoia Lynn Dance
(Shoshone-Bannock, Assiniboine)
Community Engagement Coordinator
sdance@asu.edu

Desiree Ong
ASU Gammage Program Manager
Desiree.ong@asu.edu
480-965-3940



CORNERSTONE THEATER COMPANY makes new plays with and about communities. We bring together professional artists and community members to produce theater based on the stories, concerns, and issues of a given community. Our plays are staged in theaters and parking lots, in factories, schools and subway stations. We strive to include people who have not been on stage or even seen theater before, collaborating with locals from start to finish to tell their unique stories through theater. We cast community members—often first time performers—in the majority of roles to perform alongside our company actors. By combining the artistry of people with many levels of theatrical experience, we act upon the conviction that artistic expression is civic engagement and that access to a creative forum is essential to the wellness and health of every individual and community.

ASU GAMMAGE: For more than 50 years, ASU Gammage has been a top cultural destination in the Valley. The Frank Lloyd Wright designed performing arts center located on the Tempe campus of Arizona State University is one of the largest university-based presenters of performing arts in the world and top touring market for Broadway. Home to the Desert Financial Broadway Across America - Arizona and Beyond series, the mission of Connecting Communities™ goes beyond the stage and programs and impacts the community through shared experiences in the arts. asugammage.com

