

INSTITUTE SUMMER RESIDENCY 2018

APPLICATION FOR ADMISSION

CORNERSTONE THEATER COMPANY

POSTMARK DEADLINE: 3/15/18

Print this form. Please print legibly or type in a standard font no smaller than 10-point.

Name

Name You Prefer to Be Called

E-mail Address

Best Contact Phone

Mailing Address, including city, state, zip

Birthdate

Ethnicity (optional)

What pronouns do you use for yourself?

SHORT ANSWERS HERE. You can elaborate in Essay Responses & Résumé.

Occupation / If currently a student, what school do you attend?

What is your educational background? (Degree(s)? Schools? Programs?)

Do you have experience in community-based art? _____

What language(s) do you speak? _____

Do you play an instrument &/or sing with enough confidence to perform?

Are you a student at Queens College or affiliated with QC in any way?

Institute participation requires group meals and living in shared residences.
Do you have unique housing needs, dietary restrictions or special needs?

How did you hear about Cornerstone Institute Summer Residency?
If referred by someone, please include the name of the referrer(s).

Name:

Students participate in the Institute production in multiple ways, but each person is given a specific assignment. From this list please identify your TOP 5 (things you would/could/enjoy doing) and BOTTOM 2 (things you would least like to do) during the community residency. Your choices do not need to be tasks you have experience in, but rather what you are interested in doing on this particular project.

- Actor
- Assistant Director
- Booth Crew:
 - Sound, Lights, Spot operator
- Children (on and off stage):
 - Care, Coaching, etc.
- Community Engagement
- Costume Construction
- Design Associate:
 - Costume, Lighting, Scenic, Sound
- Documentarian
- Electrics Associate:
 - Sound or Lights
- Front of House:
 - Box Office, House Management
- Movement /Choreography Associate
- Music Associate

- Musician
- Photographer
- Producing Associate
- Production Management Associate
- Program and Poster
- Props (Building, Finding, etc)
- Publicity/ Press
- Puppets:
 - Construction, Operation
- Scenic Painter
- Script Assistance
- Stage Crew
- Stage Management Assistance
- Translator
- Videographer
- Wardrobe
- Anything / Everything

TOP 5

BOTTOM 2

- Please prioritize, if you can:
- In Rehearsal Room As Much as Possible / More Structure
 - Variety of Experiences Outside of Rehearsal / Less Structure

Please comment about your choices.

Name: _____

Please supply responses to the following using no more than 3 single-sided pages:

1. Why are you interested in attending Cornerstone Theater's Institute?
2. Describe a creative project you have done that you feel passionate about.
3. Describe a project you'd like to do with a community.

List two individuals providing letters of recommendation for you:

1. _____ included /mailed directly
2. _____ included /mailed directly

Institute Tuition is \$4000. Are you applying for tuition assistance? Yes /No

If yes, you must include a Request for Tuition Assistance form with your application. The form is available on Cornerstone's website.

Your Signature

Date

APPLICATION CHECK LIST:

All application materials should be single-sided and NOT stapled.

- Completed 3-page application form.
- Essay responses on no more than three pages total.
- Current resume, no more than 2 pages.
- Two letters of recommendation- preferably included with application.
- If applicable, completed Request for Tuition Assistance Form.

Application must be postmarked no later than March 15, 2018.

Mail completed applications to: **Cornerstone Institute Admissions
708 Traction Avenue**

OR **Los Angeles, CA 90013**

Email complete applications to: **pdonnelly@cornerstonetheater.org**

You will receive an email confirming receipt of your application.

*If you don't hear from us within 5 days of sending, you should contact us:
213-613-1700 x134 or pdonnelly@cornerstonetheater.org*